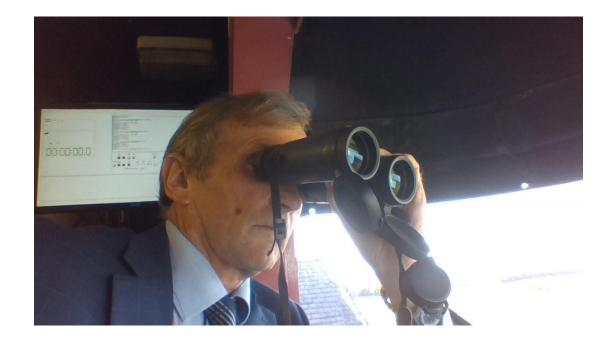
Point-to-Point Judging

A Brief Outline by BHA Team Principal Judge Nick Bostock Three main tasks for Judging Horse Racing

- 1) Identification
- 2) Judgement
- 3) Evidence



Identification

Prior to the race the Judge must prepare a colours book using the jockeys' silks to identify each horse.

To do this they must list the numbers of the runners in the race and then give a colour code to each runner.

Ideally each code wants to be no more than three or four letters or a symbol so that it is quick & easy to write down at the end of the race. The codes can be the predominant colour that you are going see at a distance, or a principal pattern where you have two equal lots of colour.

For known sets of colours you can identify them by the Owners name, but ideally you still want to be able to abbreviate it to a few letters.

Where two or more sets of colours have the same predominate colour you then need to sub-divide them with what you are going to see as a predominate feature. This is where you would use body pattern symbols such as a \star for a star or

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It is always useful to mark down any Grey horses from the racecard in a race as these will also stand out to you.

Then go to the Paddock and mark down any major features that may also assist in identification at a distance including horses with sheepskin nosebands and any with white faces especially running down onto their noses.

Colour Codes and abbreviations

Principal Patterns				
W	Halves	1/2		
Be	Quarters	1⁄4		
Gy	Diabolo	×		
Y	Hoops	Ξ		
Go	Stripes			
Or	Chevrons			
	Diamonds			
L	Checks			
Gn				
Bo	Body Patterns			
Pk	Seams	Sms		
Ce	Epaulets	Eps		
R	Stripe (Strip)			
Mn	Braces			
Cot	Hoop (Band)	==		
	Sash			
Mv	Cross Belts (Belts)			
Pu	Cross of Lorraine (Cross)			
Sk	Spots D			
Bl	Stars **			
Ν	Diamond			
Bn	Star (Sun)	☆		
Bk				
	Be Gy Y Go Or L Gn Bo Pk Ce R Mn Cot Mv Pu Sk Bl N Bn	WHalvesBeQuartersGyDiaboloYHoopsGoStripesOrChevronsDiamondsDiamondsLChecksGnEamsPkSeamsCeEpauletsRStripe (Strip)MnBracesCotHoop (Band)SashSuperstriptionMvCross Belts (Belts)PuCross of Lorraine (Cross)SkSpotsBlStarsNDiamondBnStar (Sun)		

Colour Codes and abbreviations Cont.

Aquamarine	Aq Inverted Triangle			\bigtriangledown		
Turquoise	Tq Large Sp		Large Spots		Dice	
Silver		Sil Triple Diamon		Triple Diamond		Trip
Colour Combinations		Hollow Box				
Light Blue & White Ice						
Red & White		Raw	Arm Patterns			
White & Yellow	Way		Armlets		А	
Red & Yellow	Fire		Hoops o	n Sleeves	Hos	
Blue & White (Everton)	Ev		Striped Sleeves		SS	
Pink & Green/Grey	Pig		Chevron	s on Sleeves	Cos	
Purple & Pink	Pup		Checked	Sleeves	Chesl	
Blue & Green	Sea		Spots on	Sleeves	Sos	
Black & Blue	Bruise		Diamono	ds on Sleeves	Dis	
Yellow & Black	Yak					

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Judgement

The Judges Stand needs to be on a prolongation of the winning line approximately 20 yards back from the nearside of the course.

The Judge needs to position himself and the tripod and i-pad so that the two winning posts line up on each side of the course and then the leading edge of the posts is the point of Judgement.

It is at this point that they will decide the outcome of each race, bearing in mind that the smallest Official Distance between horses in a Point-to-Point is a Short Head. Otherwise, a Dead Heat. Prior to Racing commencing the Judge wants to stride back from the winning post, towards the last fence, approximately 15 yards (5 lengths) 30 yards (10 lengths) etc. to have a point of reference for distances.

Smaller distances are easier to Judge as the longer ones can be foreshortened as you are close to the action and at a bad angle to fully see them so a few reference points may help.

Shorter distances can also be checked on the i-pad before announcing them. Once you get to 30 lengths, anything greater can be termed as a Distance for Point-to-Points. As you watch the race use your colour codes to identify all the runners. It is useful to cross out in you book horses that fall, unseat, etc. or pull up and are out of the race.

As they approach the last fence identify those that are going to be filling at least the first four positions, watching them jump and make their way towards the finish.

Then focus directly on the posts and identify the first four horses as they hit the line with an estimation of the distance between 1st & 2nd and 2nd & 3rd.

Someone (The Judges Assistant?) needs to have activated the i-pad to record the horses crossing the line in slow motion. This needs doing after the last fence but no later than 100 yards from the line.

The Judges Assistant should also write down the first four horses, so that the two of you can compare. It is best if they also write down the distances as the Judge shouts them out.

Then after you have captured really the first five or six finishers on the i-pad turn it off record and compare notes with one another. Now for the first time Point-to-Point Judges have the luxury that we have Under Rules of being able to have a second look, by replaying the slow-motion recording on the i-pad.

I would suggest using it to check that there are no obvious identification errors unless both Judge and Assistant are experienced and confident and on comparing notes have the same first four home.

Evidence

It is going to be very helpful in determining the shorter distances for you especially up to four lengths or so. After that it will still be more subjective, and your points of reference may be of help. In the case of a tight finish where distances are less than ½ length or especially if horse are wide apart on the track then consult the i-pad for your evidence.

You can slow it right down so that you can effectively see it frame by frame to help you confirm your result and look for head or short head verdicts.

Because you will have no mirror image and be at a relatively flat angle horses may be obscuring each other. In such cases you will have to make a Judgement based on what you can see or call a Dead Heat. Once you are satisfied with your Result, radio it through to the Announcer for them to Announce it as a **PROVISIONAL RESULT**. All results are Provisional until the Clerk of Scales has Weighed In at least the first four, and the Stewards are satisfied with the Race. They will then signal for the WEIGHED IN to be called.

In the event of any dispute over the Judges Result, The evidence of the i-pad can be used by the Stewards who will first inquire if someone raises an Objection.

Should the evidence prove categorically that a wrong result has been given the Rules now state that the matter can be referred to the BHA and the result can be changed retrospectively, so that the Record of the Race is correct.

Judging

- Finally, the Role of the Judge is a very important one and is absolutely vital to the functioning of any Race Meeting. Without the right Result there is really no point in having had a race.
- I hope that these notes may be of some assistance to you and that you will feel better supported by having some form of back-up through the i-pad, and through the support of the PPA.
- Should any of you want to have a day Under Rules it can be arranged for you to be with a Professional Judge, however it is very different to Pointing.
- My telephone number is 07771 376380 or email <u>nbostock@britishhorseracing.com</u> should you want any support.

Good Luck with the Season Ahead